

TRUE COUNTRY

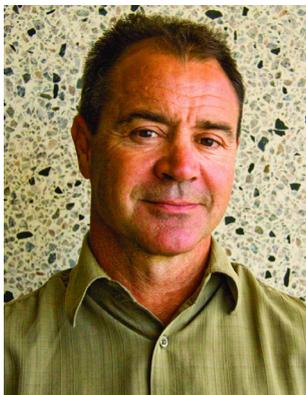
by **KIM SCOTT**

ABOUT THE BOOK

Billy, a young school teacher, arrives in Karnama, a remote settlement in Australia's far north, in search of his own history, his Aboriginality, and his future. Gradually the outsider is drawn in, and finds himself engaging deeply, irrevocably, not only with the moments of desolation and despair, but also with the great heart and spirit of the people. Finally the exile enters the true country.

ABOUT THE AUTHOR

Kim Scott is a descendant of people living along the south coast of Western Australia prior to colonisation, and is proud to be one among those who call themselves Noongar. He began writing for publication when he became a teacher of English. He is currently based at Curtin University in Western Australia as Professor of Writing, in the School of Media, Culture and Creative Arts.



NOTES

- *True Country* was first published in 1993 and was Kim Scott's debut novel. It was shortlisted for the T.A.G. Hungerford Award.
- Kim Scott first won the Miles Franklin Literary Award in 2000 with *Benang* and again in 2011 for *That Deadman Dance*.
- *Benang* was shortlisted for the Tasmanian Pacific Region Prize in 2001 and the Queensland Premier's Literary Award in 2000. The book won the Kate Challis RAKA Award in 2001 and the Western Australian Premier's Book Award in 2000.

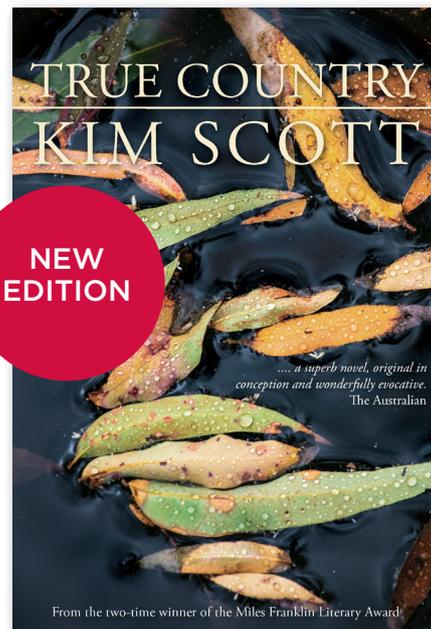
PRAISE FOR THE BOOK

'*True Country*, Kim Scott's first novel, is superb'
Sydney Morning Herald

'This vital, often lyrical and always uncompromising novel marks an impressive debut'
Australian Book Review

'... a superb novel, original in conception and wonderfully evocative'
The Australian

'Kim Scott captures the ambiguities, the troubles and the rewards which accompany the brutal and delicate nuances of relations when particles of one culture pass, as if through a fine sieve, into the heart of another culture.'
Elizabeth Jolley



Pub. Date	Available now
ISBN	9781760991043
eISBN	9781760991142
RRP	\$27.99 AU \$26.00 NZ \$14.95 US
Genre	Fiction
Format	PB, B
Extent	304 pp



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