

# MEDIA RELEASE

## CITY OF LIGHT

by DAVE WARNER

### ABOUT THE BOOK

'Jesus Christ. I found one.' These words are blurted over the phone to Constable Snowy Lane, who is preoccupied with no more than a ham sandwich and getting a game with the East Fremantle league side on Saturday. They signal the beginning of a series of events that are to shake Perth to its foundations.

It is 1979, and Perth is jumping with pub bands and overnight millionaires. 'Mr Gruesome' has just taken another victim. Snowy's life and career are to be forever changed by the grim deeds of a serial killer, and the dark bloom spreading across the City of Light.

### ABOUT THE AUTHOR

Dave Warner is an author, musician and screenwriter. Dave Warner originally came to national prominence with his gold album *Mug's Game*, and his band Dave Warner's from the Suburbs. In 2017 he released his tenth album *When*. He has been named a Western Australian State Living Treasure and has been inducted into the WAMi Rock'n'Roll of Renown.



### NOTES

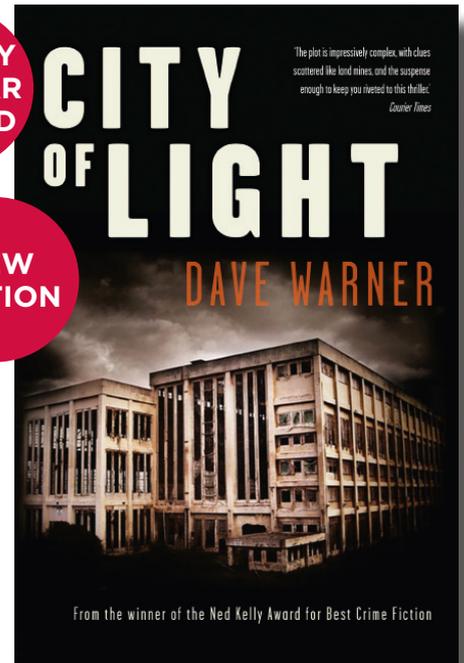
- *City of Light* was Dave Warner's debut novel. It won the Western Australian Premier's Book Award. Previously out-of-print, it is being reissued in a new format due to popular demand.
- *City of Light* is credited as the first contemporary crime novel ever published in Western Australia. This is both a crime thriller and an in-depth look at Perth's corrupt underbelly during the late 70s and early 80s.
- Dave Warner won the Ned Kelly Award for Best Crime Fiction in 2016 for *Before it Breaks*.
- The sequel to *City of Light*, *Clear to the Horizon*, was released in November 2017 to extensive media coverage and promotion. The book brilliantly combines the sleuthing skills of two of Warner's best-known detectives and explores how unsolved crimes can continue to haunt communities long after the fact.
- Dave Warner will feature in the 2018 Perth Festival Writers Week.

### PRAISE FOR THE AUTHOR

'Warner consistently hits the target, skilfully creating a parallel world where crooks, their victims and pursuers breathe a different fetid air. His first novel is full of surprises and contradictions, wit and suspense, and could only have been pulled off by someone as audacious and confident as a reinvented musician who has died a million times on stage in a thousand cold rooms, using a borrowed guitar and someone else's suit.' Graeme Blundell, *The Weekend Australian*

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EDITION



Pub. Date	December 2017
ISBN	9781925591392
eMOBI	9781925162349
ePDF	9781925162325
ePUB	9781925162332
RRP	\$29.99
Genre	Fiction
Format	PB, C
Extent	408 pp



**CONTACT: Claire Miller**  
MARKETING & COMMUNICATIONS  
MANAGER

M +61 (0)419 837 841

T +61 (0)8 9430 6331

F +61 (0)8 9430 5242

E [cmiller@fremantlepress.com.au](mailto:cmiller@fremantlepress.com.au)

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