

DEATH LEAVES THE STATION

by **ALEXANDER THORPE**

ABOUT THE BOOK

It's 1927 and a lapsed Catholic friar, who shall not be named, turns up uninvited and unannounced at Halfwell Station in the Australian wheatbelt. There he meets Ana, the station owners' adopted daughter who is distraught after discovering a body in the desert – a body which subsequently disappears. Enter Detective-Sergeant Arnold Parkes and Cooper, an Indigenous tracker, who draw Ana and the friar into a relentless tour of the outback, then down to the big city, as they search for the corpse and a killer. *Death Leaves the Station* brings the cosy country-house intrigue of crime fiction's Golden Age to the Australian wheatbelt.

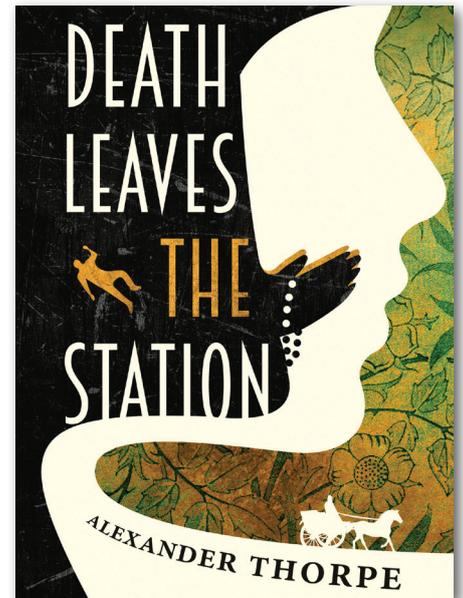
ABOUT THE AUTHOR

Alexander Thorpe grew up in the southern suburbs of Perth, Western Australia. Both an avid reader and a life-long insomniac, Alexander first began using novels from the Golden Age of crime fiction as a means of self-medication. Far from putting him to sleep, they soon had him concocting plots of his own into the early hours. When not writing, Alexander can be found inflicting his indiosyncratic brand of English on international students, exploring new frontiers in miserable music or reading up on history, linguistics and environmental issues.



KEY POINTS

- Alongside the usual search for clues and gradual reveals, the narrative offers a wry critique of our country's attitudes towards gender, race, class and culture.
- *Death Leaves the Station* is a coming-of-age story of a young woman encountering the world outside her family farm for the first time, as well as a well-researched historical picture of regional Western Australia in the 1920s.
- This book will appeal to fans of classic mystery, historical crime and crime fiction, with inspiration taken from Josephine Tey, John Dickson Carr and Agatha Christie. It will also appeal to fans of Father Brown and Ms Fisher.
- Thorpe says he has written about the virtues of artificial turf as an advertising copywriter, explored the fringes of the former Soviet Union as an English teacher and accidentally sealed his own feet in concrete during a blissfully brief stint as a construction hand. He tweets @leksuthought and bookstagram @alexanderthought.



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