

HOW TO BE AN AUTHOR

THE BUSINESS OF BEING A WRITER IN AUSTRALIA

by **GEORGIA RICHTER** and
DEBORAH HUNN

ABOUT THE BOOK

If you dream of being published, this book will teach you the nuts and bolts of what it means to be an author.

Georgia Richter and Deborah Hunn look at the business of becoming an author. In a friendly, informative and practical way they share all you need to know about inspiration and research, preparing to submit to a publisher, creating an author brand, legal, ethical and moral considerations, pitching, effective social media and much more.

ABOUT THE AUTHORS

Georgia Richter has an MA (Creative Writing) from the University of Western Australia and is an IPed Accredited Editor. She has taught creative writing, professional writing and editing at the universities of Melbourne and Western Australia, as well as at Curtin University. Georgia joined Fremantle Press in 2008 as the fiction, narrative non-fiction and poetry publisher.

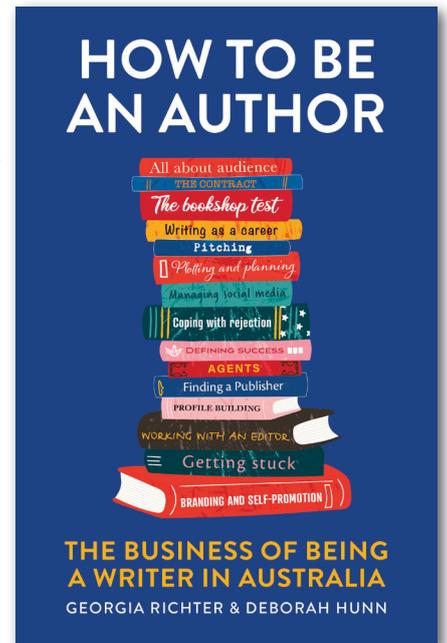


Deborah Hunn is a lecturer in creative writing in the School of Media, Creative Arts and Social Inquiry at Curtin University in Western Australia. Deborah completed a PhD at UWA and has taught for three decades at universities in WA and SA. Her award-winning short stories, essays and creative non-fiction have been published in a range of anthologies, edited collections and journals.



KEY POINTS

- Contributors include industry insiders Tim Coronel, Alecia Hancock and Claire Miller, as well as 20 authors from a wide range of genres including: Liz Byrski, Alan Carter, Nandi Chinna, Amanda Curtin, Daniel de Lorne, Deb Fitzpatrick, James Foley, Ambelin Kwaymullina and Natasha Lester.
- Fremantle Press has run sold-out seminars on how to be an author as part of the Perth Festival Writers Week for the past two years and Fremantle Press will be taking the series to the Adelaide Writers Festival in 2021.
- Online workshops and a podcast, expanding on topics from the book, will accompany the book promotion.



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