

MEET ME^{at the} INTERSECTION

edited by REBECCA LIM and
AMBELIN KWAYMULLINA

ABOUT THE BOOK

Meet Me at the Intersection is an anthology of short fiction, memoir and poetry by authors who are First Nations, People of Colour, LGBTIQ+ or living with disability. The focus of the anthology is on Australian life as seen through each author's unique, and seldom heard, perspective.

With works by Ellen van Neerven, Graham Akhurst, Kyle Lynch, Ezekiel Kwaymullina, Olivia Muscat, Mimi Lee, Jessica Walton, Kelly Gardiner, Rafeif Ismail, Yvette Walker, Amra Pajalic, Melanie Rodriga, Omar Sakr, Wendy Chen, Jordi Kerr, Rebecca Lim, Michelle Aung Thin and Alice Pung, this anthology is designed to challenge the dominant, homogenous story of privilege and power that rarely admits 'outsider' voices.

ABOUT THE EDITORS

Ambelin Kwaymullina is an Aboriginal writer and illustrator who comes from the Palyku people of the Pilbara region of Western Australia. She is the author and illustrator of a number of award-winning picture books as well as a YA dystopian series. Her books have been published in the United States, South Korea and China. Ambelin is a prolific commentator on diversity in children's literature and a law academic at the University of Western Australia.

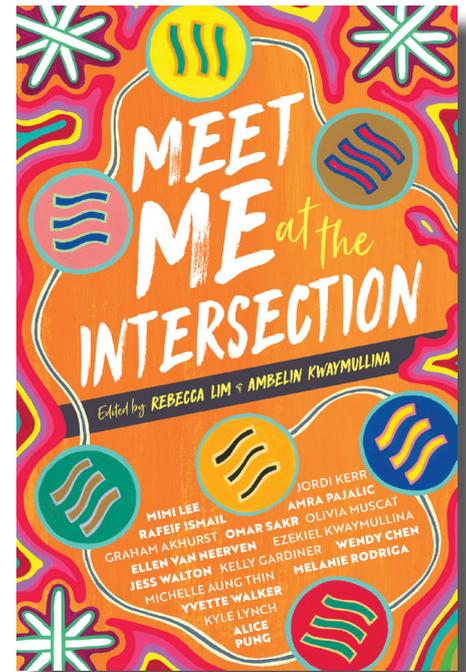


Rebecca Lim is a writer, illustrator and lawyer based in Melbourne. Rebecca is the author of eighteen books, and has been shortlisted for the Prime Minister's Literary Award, INDIEFAB Book of the Year Award, Aurealis Award and Davitt Award for YA. Rebecca's work has also been longlisted for the Gold Inky Award and the David Gemmell Legend Award. Her novels have been translated into German, French, Turkish, Portuguese and Polish.



NOTES

- *Meet Me at the Intersection* grew out of the author-led initiative Voices from the Intersection. The initiative seeks to support Own Voice emerging young adult and children's authors, illustrators and publishing professionals by providing avenues to publication or mentorship, and by broadening the idea of what it means to be 'Australian' in our cultural sphere.
- For decades, commentators have pointed out that literature for young people largely reflects a dominant narrative, giving rise to a skewed idea of which stories are considered worthy of publication. *Meet Me at the Intersection* contests the notion that one narrow segment of society is more 'normal' or valuable than any other.
- Teaching notes will be available from fremantlepress.com.au.



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