

# OVER MY DEAD BODY

by DAVE WARNER

## ABOUT THE BOOK

Cryogenicist Dr Georgette Watson has mastered the art of bringing frozen hamsters back to life. Now what she really needs is a body to confirm her technique can save human lives. Meanwhile, in New York City, winter is closing in, and there's a killer on the loose, slaying strangers who seem to have nothing in common. Is it simple good fortune that Georgette, who freelances for the NYPD, suddenly finds herself in the company of the greatest detective of all time? And will Sherlock Holmes be able to save Dr Watson in a world that has changed drastically in 200 years, even if human nature has not?

## ABOUT THE AUTHOR

Dave Warner is an author, musician and screenwriter. His first novel *City of Light* won the Western Australian Premier's Book Award for Fiction, and *Before it Breaks* (2015) the Ned Kelly Award for best Australian crime fiction. Dave Warner originally came to national prominence with his gold album *Mug's Game*, and his band Dave Warner's from the Suburbs. He has been named a Western Australian State Living Treasure and has been inducted into the WAMi Rock'n'Roll of Renown.



## KEY POINTS

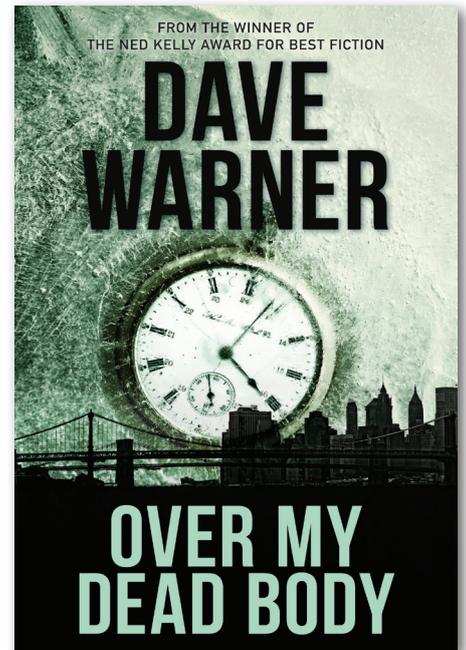
- This is the fifth novel by Dave Warner to be published by Fremantle Press.
- *Before it Breaks* won the 2016 Ned Kelly Award for Best Crime Fiction. Its sequel *Clear to the Horizon* was longlisted for the award in 2018.
- Dave Warner's debut novel, *City of Light*, won the Western Australian Premier's Book Award and is credited as the first contemporary crime novel published in Western Australia.
- Free book club notes are available from [fremantlepress.com.au](http://fremantlepress.com.au).

## PRAISE FOR THE AUTHOR

'Warner consistently hits the target, skilfully creating a parallel world where crooks, their victims and pursuers breathe a different fetid air. His first novel is full of surprises and contradictions, wit and suspense, and could only have been pulled off by someone as audacious and confident as a reinvented musician who has died a million times on stage in a thousand cold rooms, using a borrowed guitar and someone else's suit.' *The Weekend Australian*

'Warner's tone is laid-back and laconic, but with sentences as snappy as a nutcracker.' *Books+Publishing*

'His ear for dialogue and the period is also faultless, his characters well-drawn and entirely believable.' *Courier Mail*



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