

The Coves

by DAVID WHISH-WILSON

ABOUT THE BOOK

San Francisco, 1849: a place gripped by gold fever, swarming with desperate men come to seek their fortune. Among them are former convicts, Australians quick to seize control in a town without masters, a town for the taking. Into this world steps an Australian boy in search of his mother. Just twelve years old, and all alone in a time of opportunism, loyalty and violent betrayal, Samuel Bellamy must learn to become one of the Sydney Coves if he is to survive.

ABOUT THE AUTHOR

David Whish-Wilson is an acclaimed crime writer and academic who grew up between NSW, Singapore, Victoria and WA. He left Australia aged eighteen to live for a decade in Europe, Africa and Asia, where he worked as a barman, actor, street seller, petty criminal, labourer, exterminator, factory worker, gardener, clerk, travel agent, teacher and drug-trial guinea pig. He now lives in Fremantle and coordinates the creative writing program at Curtin University.



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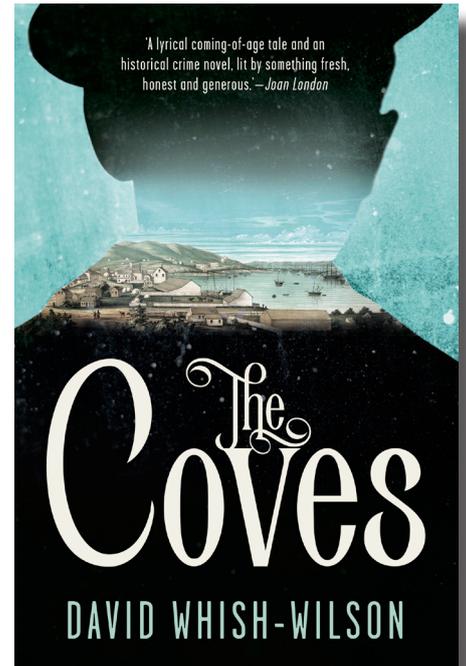
- *The Coves* is a blend of historical and crime fiction and will appeal to lovers of both. This is the first time this fascinating aspect of Australian / US history has been explored in fiction.
- David authored *Perth*, one of nine titles in NewSouth Publishing's acclaimed city series. *Perth* was shortlisted for the 2014 WA Premier's Book Awards.
- David has published four crime novels: *The Summons*, *Line of Sight*, *Zero at the Bone* and *Old Scores*. *Line of Sight* was shortlisted for a 2011 Ned Kelly Award for Best First Fiction. *Line of Sight* and *Old Scores* have been translated into German, and the translation of *Zero at the Bone* is due for release in 2018.
- David will be a guest at Perth Writers Week 2018.

PRAISE FOR THE BOOK

'A clever tale of criminal plots, family bonds, and the birth of a new world. Holds like a vice and never lets go. Every turn of the page builds the pressure.' Rohan Wilson

'*The Coves* is what happens when Australian criminals take over *Deadwood*.' Paul Daley

'A lyrical coming-of-age tale and an historical crime novel, lit by something fresh, honest and generous.' Joan London



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