

THE WATER BEARER

by TRACY RYAN

ABOUT THE BOOK

From scheme water to pipelines, from swimming lessons to countryside in the grip of drought – the water in award-winning poet Tracy Ryan’s new collection shifts between the northern and southern hemispheres, and inhabits these poems in many different ways. Ryan’s poems are full of intimate intensity and clear vision, each one wrought with consummate skill by ‘one of Australia’s most gifted poets’.

ABOUT THE AUTHOR

Tracy Ryan is an award-winning poet born in Western Australia who has also lived in England and the United States. She has worked in libraries, bookselling, editing, and community journalism, and has taught at various universities. Her previous poetry titles with Fremantle Press include *The Argument*, *Fremantle Poets 1: New Poets* (editor), *Scar Revision*, *Hothouse*, *The Willing Eye*, *Bluebeard in Drag* and *Killing Delilah*. Tracy Ryan is also the author of three novels: *Sweet*, *Jazz Tango* and *Vamp*.

NOTES

- Ryan’s work has been commended in the National Book Council Banjo Award (1997), shortlisted in the Western Australian Premier’s Book Awards (1994 and 1998), in *The Age* Book of the Year Award (2008) and the Adelaide Festival Awards for Literature (2012). She has won the *Australian Book Review* Poetry Prize (2009) and the Western Australian Premier’s Book Awards (2000 and 2012).

PRAISE FOR THE POET

‘The dead – or the living – require the respect of our attention, as does this humane and remarkable book’ *Cordite Poetry Review*

‘Ineffably moving, but also often witty and celebratory.’
The West Australian

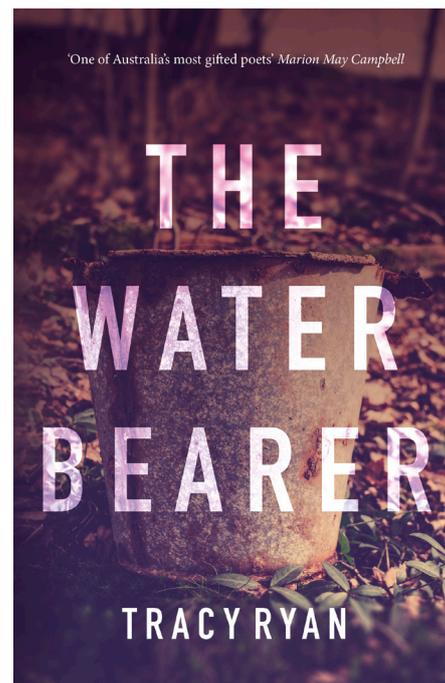
‘Tracy Ryan’s *Unearthed* offers a sequence of poignant elegiac poems’ *Weekend Australian*

‘Once again, Ryan reveals herself as poet with both a clear sense of tradition – and a contemporary understanding of Ezra Pound’s old injunction to “Make it new!”’ Geoff Page

‘One of Australia’s most gifted poets.’ Marion M Campbell

‘An astonishing work; nothing less than a poetry of life and death.’
David McCooey

‘Ryan’s moving and profound work suggests, as William Faulkner famously observed, “The past is never dead. It’s not even past.” Four stars.’ *Books+Publishing*



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