

# CROCODILE TEARS

by **ALAN CARTER**

## ABOUT THE BOOK

The fifth and final instalment in the award-winning Cato Kwong series, *Crocodile Tears* sees Cato's life on the line with someone from the past as his only hope.

Detective Philip 'Cato' Kwong is investigating the death of a retiree found hacked to pieces in his suburban Perth home. The trail leads to Timor-Leste, with its recent blood-soaked history. There, he reunites with an old frenemy, the spook Rory Driscoll who, in Cato's experience, has always occupied a hazy moral terrain.

Resourceful, multilingual, and hard as nails, Rory has been Canberra's go-to guy when things get sticky in the Asia-Pacific. Now Rory wants out. But first he's needed to chaperone a motley group of whistleblowers with a price on their heads. And there's one on his, too.

## ABOUT THE AUTHOR

Alan Carter was born in Sunderland, UK. He immigrated to Australia in 1991 and now lives just south of Hobart. He sometimes works as a television documentary director. In his spare time he plunges into the icy Tasmanian waters for fun.

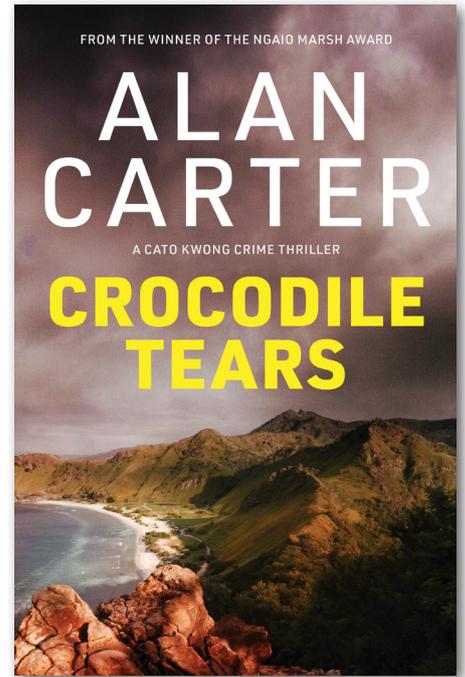


## NOTES

- Part espionage thriller, part police procedural, *Crocodile Tears* is the fifth book in the series, that includes *Prime Cut*, *Getting Warmer*, *Bad Seed* and *Heaven Sent*.
- Alan is also the author of the Nick Chester series which includes *Marlborough Man* and *Doom Creek*.
- Alan Carter travelled to Timor Leste to research the book meeting with employees of the AFP, the Australian Army, NGOs and the Timor Leste police force, and visiting places where some of the worst violence occurred during the Timor Leste conflict.
- In the book, Carter is interested in exploring the hypocrisy inherent in Australia's border control policies when it comes to people smugglers versus oil and gas interests.
- The book was written as part of a PhD, with the academic papers focussed on projections of Australian identity onto its Asian Pacific neighbours in works of crime fiction.

## PRAISE FOR THE SERIES

'... a very strong and enjoyable read. As with all good crime fiction there are many layers to this story, genuine "aha" moments and a very strong cast of main and supporting characters. Four stars.' *Books+Publishing*  
'Crime fiction at its best' *The Australian*



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