

STELLARPHANT

by JAMES FOLEY

ABOUT THE BOOK

Stella wants to be an astronaut. There is only one problem: Stella is an elephant. Every time she applies to Space Command, they come up with a new reason she can't join. But where there's a will, there's a way and Stella is determined to reach for the stars.

Space exploration is back in the headlines worldwide and this is a timely story about having the courage to follow your dreams. With themes like persistence, diversity, equality and accessibility, award-winning author James Foley once again shows us that heroes come in all shapes, sizes and species.

ABOUT THE AUTHOR

James Foley makes picture books, middle-grade novels and comics for kids. James is the author/illustrator of the S.Tinker Inc. graphic novel series and the illustrator for the Toffle Tower series by Tim Harris. James's earlier books, *My Dead Bunny*, *In the Lion*, *The Last Viking* and *The Last Viking Returns* have all scored honours, including children's choice awards, shortlistings in the Children's Book Council of Australia Book of the Year Awards, and selection to the International Youth Library's White Ravens list. James is an ambassador for Books In Homes and Room To Read Australia.



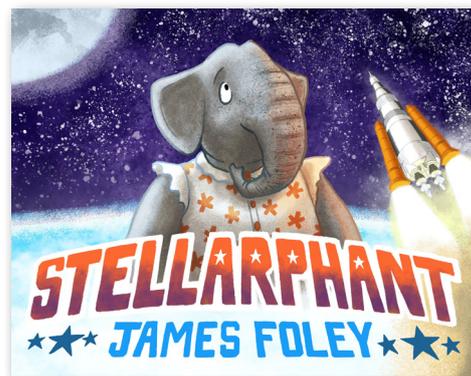
NOTES

- *Stellarphant* carries themes of persistence, feminism, diversity, equality and accessibility, and the story relates directly to STEM in the school curriculum: specifically space exploration, astronomy and biology.
- The book has already been snapped up by Kane Miller for a USA edition.
- James's last book, *Chickensaurus*, was a 2021 ALIA Graphic Novel Notable and was shortlisted for the Comic Arts Award for Australia.
- Teaching notes are available to download on the Fremantle Press website and covers topics on visual literacy and Earth and space sciences.

PRAISE FOR THE AUTHOR

If you have read any other James Foley books and you liked them, you would like this one.' Alexia, age 9, *Alphabet Soup*

'One of the best things about this book is definitely the illustrations because they are detailed and realistic.' Benjamin Rask, age 12, *Herald Sun*



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